

Concerto en mi/fa mineur op. 18

Concerto in E/F Minor Op. 18

pour cornet solo et quatuor de cuivres
for Solo Cornet and Brass Quartet

Compositeur / Composer
Oskar Böhme (1870 - 1938)

Arrangement
Thierry Pilote

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Parts are available on the site:

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Allegro moderato (♩ = c. 108)

un poco rit.

First system of the musical score. It includes five staves: Cornet en si^b / B^b Cornet, Trompette en si^b / B^b Trumpet, Cor en fa / Horn in F, Trombone, and Tuba. The music is in E minor (three flats) and 2/4 time. The first four measures are marked with a forte (*f*) dynamic. The fifth measure is marked *un poco rit.* and features triplet figures in the Trombone and Tuba parts.

Second system of the musical score, starting at measure 5. It includes five staves: Cornet, Tromp., Cor, Tromb., and Tuba. The Cornet part has a melodic line with a mezzo-forte (*mf*) dynamic and a fermata. The other instruments provide accompaniment with a piano (*p*) dynamic. The system concludes with a fermata and the instruction *(ad lib)*.