

Concerto en mi bémol majeur

Concerto in E-Flat Major

pour trompette et quintette à vent
for Trumpet and Wind Quintet

Compositeur / Composer
Johann Baptist Georg Neruda
(env./c. 1711 - 1776)

Arrangement
Thierry Pilote

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Parts are available on the site:

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Allegro ♩ = 100

The image displays the first six measures of a musical score for Concerto in E-Flat Major for Trumpet and Wind Quintet. The score is arranged in two systems. The first system (measures 1-5) includes staves for Trompette en mi bémol (Trumpet in E-flat), Flûte (Flute), Hautbois (Oboe), Clarinette en si bémol (Clarinet in B-flat), Cor en fa (Trumpet in F), and Basson (Bassoon). The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. Dynamics include *f* (forte) for the Flute, Oboe, and Clarinet, and *mf* (mezzo-forte) for the Bassoon. The second system (measures 6-10) includes staves for Tromp. mi bémol (Trumpet in E-flat), Fl. (Flute), Htb. (Oboe), Clar. si bémol (Clarinet in B-flat), Cor (Trumpet in F), and Bsn (Bassoon). This system features trills (*tr*) in the Flute and Oboe parts.