

Le Carnaval de Venise à Montréal

The Carnival de Venise in Montreal

Pour cornet ou trompette sib solo et harmonie de concert
For Solo B \flat Cornet or Trumpet and Concert Band



Compositeurs originaux / Originals Composers :
Jean-Baptiste **ARBAN**, Herbert. L. **CLARKE**, Jules **LEVY**, Louis **BABIN**

Arrangement et/and composition
Louis Babin

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Composition et/and orchestration : Louis Babin
Arrangement : Frédéric Demers

INTRODUCTION

Allegretto

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting at measure 5.
- Flûte/Flute 1-2:** Part 1, starting at measure 1 with a forte (*f*) dynamic.
- Hautbois/Oboe 1-2:** Part 1, starting at measure 5.
- Basson/Bassoon 1-2:** Part 1, starting at measure 1 with a forte (*f*) dynamic.
- B♭ Clarinette/Clarinet 1-2:** Part 1, starting at measure 1 with a forte (*f*) dynamic.
- B♭ Clarinette/Clarinet 3:** Part 1, starting at measure 1 with a forte (*f*) dynamic.
- B♭ Clarinette bass/Bass Clarinet:** Part 1, starting at measure 1 with a forte (*f*) dynamic.
- E♭ Saxophone alto/Alto Sax 1-2:** Part 1, starting at measure 5.
- B♭ Saxophone ténor/Tenor Sax:** Part 1, starting at measure 5.
- E♭ Saxophone baryton/Baritone Sax:** Part 1, starting at measure 1 with a forte (*f*) dynamic.
- Solo B♭ Cornet ou trompette:** Part 1, starting at measure 5.
- B♭ Trompette /Trumpet 1-2:** Part 1, starting at measure 5.
- B♭ Trompette /Trumpet 3:** Part 1, starting at measure 5.
- F Cor/Horn 1-2:** Part 1, starting at measure 1 with a forte (*f*) dynamic.
- F Cor/Horn 3-4:** Part 1, starting at measure 1 with a forte (*f*) dynamic.
- Trombone ténor/Trombone 1-2:** Part 1, starting at measure 1 with a forte (*f*) dynamic.
- Trombone basse/Bass Trombone:** Part 1, starting at measure 1 with a forte (*f*) dynamic.
- Euphonium:** Part 1, starting at measure 1 with a forte (*f*) dynamic.
- Tuba:** Part 1, starting at measure 1 with a forte (*f*) dynamic.
- Contrebasse/Double Bass:** Part 1, starting at measure 1 with a forte (*f*) dynamic.
- Timbales/Timpani:** Part 1, starting at measure 1 with a forte (*f*) dynamic.
- Triangle:** Part 1, starting at measure 1.
- Cymbales/Cymbals:** Part 1, starting at measure 1.
- Drum Set:** Part 1, starting at measure 1.

The score is in 8/8 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) for many instruments.