

Le Carnaval de Venise à Montréal

The Carnival de Venise in Montreal

Pour cornet ou trompette si \flat solo et orchestre symphonique
For Solo B \flat Cornet or Trumpet and Symphonic Orchestra



Compositeurs originaux / Originals Composers :
Jean-Baptiste **ARBAN**, Herbert. L. **CLARKE**, Jules **LEVY**, Louis **BABIN**

Arrangement et/and composition
Louis Babin

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Herbert L. CLARKE, Jean-Baptiste ARBAN, Jules LEVY
Composition et/and orchestration : **Louis Babin**
Arrangement : **Frédéric Demers**

INTRODUCTION Allegretto

Flûte/Flute 1-2

Hautbois/Oboe 1-2

B♭ Clarinette/Clarinet 1-2

Basson/Bassoon 1-2

F Cor/Horn 1-2

F Cor/Horn 3-4

B♭ Solo Cornet

B♭ Trompette /Trumpet 1-2

Trombone ténor/Trombone 1-2

Trombone basse/Bass Trombone

Timbales/Timpani

Triangle

Batterie/Drum Set

Violon/Violin 1

Violon/Violin 2

Alto/Viola

Violoncelle/Cello

Contrebasse/Double Bass

The musical score is written for a full orchestra. It begins with a dynamic marking of *f* (forte). The flute part features a melodic line with slurs and accents, including a triplet. The bassoon and double bass parts provide a rhythmic foundation with eighth-note patterns. The brass section, including trumpets and trombones, plays a steady accompaniment of eighth notes. The string section (violins, viola, cello, and double bass) plays a complex rhythmic pattern with slurs and accents. The percussion section includes timpani and triangle, with the timpani playing a steady eighth-note pattern.