

Revue de presse

En bref



“Frederic Demers is one of Canada’s leading trumpet and cornet players and this recording is ample evidence of that truth.”

“Demers plays with great finesses and shows that he is not only a masterful technician but also a musician who plays with wonderful sensitivity.”

“Demers plays with wit and nostalgic charm.”

“... outstanding performances of the Neruda *Concerto in E-flat...*”

“[*The Carnival of Venice in Montreal*] allowing Demers to show off not only his cornet virtuosity, but also his superb abilities as jazz soloist.”

“This entire CD is a treat for the listener, a true lesson in style.”

- [International Trumpet Guild 01/2011](#)

“...the success of this disc rests in the jaw-dropping technical prowess and exemplary musicianship of soloist Frédéric Demers.”

“...jazz improvisations by Demers himself, all of which bring the entire program to a rousing and highly entertaining close.”

“Demers, playing an Eb cornet, dispatches the work with seemingly effortless elegance”

“...all executed by Demers with a breathtaking brilliance that would probably rival that of Clarke himself.”

“It is nonetheless an enjoyable listen.”

“...the dazzling virtuosity and impeccable musicianship of trumpet and cornet soloist Frédéric Demers.”

“This disc is a lot of good fun.”

- [Fanfare Magazine 02/2010](#)

« On notera aussi le rafraîchissant arrangement jazz du Vol du Bourdon, fébrilement mené par Demers et son partenaire à la batterie. »

- [La Scena Musicale 10/2010](#)

« Ludique... Pas ennuyant du tout. »

- [La Tribune 01/2010](#)

« ...grâce au trompettiste [montréalais] Frédéric Demers, probablement un des meilleurs... »

- [Journal de Montréal 11/2009](#)

« Frédéric Demers met son talent, sa personnalité et sa technique irréprochable... et le résultat est chaque fois surprenant »

- [Magazine l'Estrée de A à Z 10/2009](#)