

Romance et variations

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Orch.: Thierry Pilote

Con forza ♩=112

The score is for a full orchestra and includes the following parts:

- Flûte 1
- Flûte 2
- 2 Hautbois
- 2 Clarinette en Sib
- 2 Bassons
- 2 Cors en Fa
- 2 Trompettes en Sib
- Timbales
- Cornet solo en Sib
- Violons 1
- Violons 2
- Altos
- Violoncelles
- Contrebasses

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con forza' with a metronome marking of ♩=112. The dynamic marking 'ff' (fortissimo) is used throughout. The score includes various musical notations such as rests, notes, and articulation marks.

15 **A** **Deciso** ♩=84 **rit.**

Fl. 1
ff

Fl. 2
ff

2 Htbs
ff

2 Clars
ff

2 Bsns
ff

2 Crs
ff

2 Tromps
ff

Timb.

Cor. solo
ff *tr tr* **rit.**

Vls 1
ff

Vls 2
ff

Alts
ff

Vcelles.
ff

C. B.
ff

♩ = 84

B

22

Fl. 1

ff

Fl. 2

ff

2 Htbs

ff

2 Clars

ff

2 Bsns

ff

2 Crs

ff

2 Tromps

ff

Timb.

Cor. solo

♩ = 84

B

3 3 6 6

Vls 1

ff

Vls 2

ff

Alts

ff

Vcelles.

ff

C. B.

ff

28

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

C

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

1 1

2 2

C

6 6

ff

ff

ff

ff

ff

37 **D** *Cadenza*

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

D *A piacere*

trm *Accel*

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

40

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

24

42

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

24

Vls 1

Vls 2

Alts

Vcelles.

C. B.

44

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

46 **E** Dolce

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

E Dolce

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

Espressivo

pizz.

mf

f

spicc.

mf spicc.

mf

pizz.

mf

52

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

p

p

arco

arco

pizz.

mf

55

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

57

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

f

60 **F**

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

F

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

arco

C. B.

63

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

65

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

f

f

f

f

f

f

68

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

70 **poco rit. .** **Maestoso**

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

a2 bouché

f

ff

poco rit. . **Maestoso**

72 *Vls 1* $\text{♩} = 66$

Fl. 1 *Vls 1*

Fl. 2 *Vls 1*

2 Htbs *f* *mf* 1

2 Clars *f*

2 Bsns *f*

2 Crs *ouvert* *ff*

2 Tromps *f*

Timb. *pp* *f*

$\text{♩} = 66$

Cor. solo

Vls 1 *ff* *mf*

Vls 2 *ff* *p*

Alts *ff* *mf*

Vcelles. *ff* *mf*

C. B. *ff*

77

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

mf *f* *mp* *f* *f* *f* *mf* *f*

p *f* *mp* *f* *f* *f* *mf* *f*

trm *trm*

1 1 1

a2

V.S.

83

Fl. 1
f

Fl. 2
f

2 Htbs
f *ff* ¹solo ³

2 Clars
f

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1
mf

Vls 2
mf

Alts
mf

Vcelles.
mf

C. B.
mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 83. The score is written for various instruments. The top section includes Flute 1 and 2, 2 Horns, 2 Clarinets, 2 Bassoons, 2 Cymbals, and 2 Trombones. The middle section includes Timpani and Cor solo. The bottom section includes Violin 1 and 2, Alts, Violoncelles, and Contrabass. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score shows a dynamic shift from *f* (forte) to *ff* (fortissimo) for the Horns, and *mf* (mezzo-forte) for the strings. There are also markings for a solo and a triplet in the Horn part.

87 **molto rit.**

Fl. 1
Fl. 2
2 Htbs
2 Clars
2 Bsns
2 Crs (a2)
2 Tromps (p)
Timb. (p)
molto rit.
Cor. solo
Vls 1 (p)
Vls 2 (p)
Alts (p)
Vcelles. (p)
C. B. (p)

103

Fl. 1 *f* *p*

Fl. 2 *f* to Picc. *p*

2 Htbs *f* a2

2 Clars *mf*

2 Bsns *mf*

2 Crs *p* a2 *f*

2 Tromps *p* *f*

Timb. *p* *f* *mf*

Cor. solo

Vls 1 *f* *pizz.* *p* *arco* *mf*

Vls 2 *f* *Spicc.* *p* *arco* *mf*

Alts *f* *pizz.* *p* *arco* *mf*

Vcelles. *f* *pizz.* *p* *arco* *mf*

C. B. *f* *p* *mf*

109 **H** *Più mosso*

Fl. 1
Fl. 2
Piccolo
2 Htbs
2 Clars
2 Bsns
2 Crs
2 Tromps
Timb.
H *Più mosso*
Cor. solo
Vls 1
Vls 2
Alts
Vcelles.
C. B.

p
f
mf
mp
p
f
f
f
p
p
p
f
f
p
p
p
f
p
p

114

Fl. 1

Picc. *p* *f* to Fl.

2 Htbs

2 Clars *mf*

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo *mf*

Vls 1 *p* *f* *mf* arco *mf*

Vls 2 *p* *f* *mf* arco *mf*

Alts *p* *f* *mf* arco *mf*

Vcelles *p* *f* *mf* pizz. *mf*

C. B. *mf*

119

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

122

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

Flûte

mf \rightarrow *f*

f

f

f

f

f

f

f

f

f

f

f

f

arco

125 **I**

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

I

Cor. solo

Vls 1

Vls 2

Alts

Vcelles

C. B.

ff

ff

ff

ff

f

ff

ff

f

ff

f

ff

f

130

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

f

134 **J** **Giocoso** ♩ = 66

Fl. 1

Fl. 2

2 Htbs *mp*

2 Clars *a2* *mf*

2 Bsns *mp*

2 Crs *mf*

2 Tromps

Timb.

J **Giocoso** ♩ = 66

Cor. solo

Vls 1 *mp*

Vls 2 *mp*

Alts *mp* *mf*

Vcelles. *mp* *pizz.* *mf*

C. B. *mp*

138

Fl. 1
Fl. 2
2 Htbs
2 Clars
2 Bsns
2 Crs
2 Tromps
Timb.
Cor. solo
Vls 1
Vls 2
Alts
Vcelles.
C. B.

mp
mp *mp*
mf
f
f
f
pizz. *col legno battuto*
f *mp* *pizz.*
pizz. *pizz.*
f *mp*
pizz.
pizz. *mp*
mp

143

Fl. 1 *mp*

Fl. 2 *mp* a2

2 Htbs *mp*

2 Clars

2 Bsns *mp*

2 Crs *mp* *f* *mp*

2 Tromps *mp*

Timb.

Cor. solo

Vls 1 *arco.* *f* *arco* *mp*

Vls 2 *f* *arco* *mp* *pizz.*

Alts *arco* *f* *mp*

Vcelles. *arco* *f* *mp*

C. B. *mp* *arco*

148 **K** **Appassionato**

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

mp

mp

mp

mp

mp

p

mp

mf

K

mf

mf
arco

mf

f

f

157

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

f

mf

tremolo

161

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

Allegro ♩ = 84

L

165

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

mf

1

mf

1

Allegro ♩ = 84

L

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

f

f

f

f

170

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

mf

f

a2

2

Moderato $\text{♩} = 56$

M

174

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

ff

f

Moderato $\text{♩} = 56$

M

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

f

ff

arco 6 6 3 6 6 6 6 6 6

arco.

177

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

mf *ff*

mf *ff*

f *ff* a2

p a2

p

f *ff* *mp*

mf *ff* *mp*

mf *ff* *mp*

ff *mp*

180

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

a2

mf

mf

3

3

3

3

3

tremolo

sfz

fp

tremolo

fp

sfz

sfz

sfz

sfz

184

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

mf *6* *6* *6* *6* *ff*

mf *ff*

mf *ff*

mf *ff*

p *ff*

ff

mf *ff* *mf*

mf *ff* *mf*

fp *mf* *ff* *mf*

p *mf* *ff* *mf*

ff

187

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

mf

pp

p

191 **N**

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs
mp

2 Tromps

Timb.

Cor. solo
mf

Vls 1

Vls 2

Alts
f espress.

Vcelles.
f espress.

C. B.

195

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns
mp 3 3 3 3 3 3 3 3 3 3 3 3

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

198

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

a2

mf

p

f

mf

f

mf

3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3

3 3

V.S.

202

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

Leggiero

O ♩ = 110

solo

206

Fl. 1 *f* *f* 3 3 3 3 3 3

Fl. 2 *f* to Picc.

2 Htbs *f* *f*

2 Clars *f* *f* 1 2 1 2 1 2 1

2 Bsns *f* *f* 2 1 2 1 2 1

2 Crs *f*

2 Tromps *f*

Timb. *f* *p*

Leggiero ♩ = 110

O

Cor. solo 3 3

Vls 1 *f*

Vls 2 *f*

Alts *f*

Vcelles. *f*

C. B. *f*

212

Fl. 1

Fl. 2

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

Piccolo

f

f

p

p

f

p

3

3

3

3

3

3

2 1

2 1

2 1

a2

3

3

3

3

3

3

2 1

2 1

2 1

f

p

p

f

p

217

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

f

mf

a2

f

f

f

f

f

f

222 **P** Andantino (♩=84-100)

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

P Andantino (♩=84-100)

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

228

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

233

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

mf

a2

mf

238 Q

Fl. 1

Picc.

2 Htbs

2 Clars a2

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

mf

arco sul sol saltando 3

mf arco saltando 3

mf arco saltando

mf arco saltando

mf arco

mf

247

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

mf

mf

mf

mf

mf

mf

255 **Allegretto gioioso** ♩ = 116

f *mf* *a2* *mf* *mf* *a2* *mf* *a2* *3* *a2*

Allegretto gioioso ♩ = 116

Cor. solo

arco *mf* *arco* *mf* *arco* *mf* *arco* *mf*

Vls 1

Vls 2

Alts

Vcelles.

C. B.

258

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

1

f

a2

f

arco

ff

ff

ff

ff

260

Fl. 1
mf *f*

Picc.
mf *f*

2 Htbs
mf *f*

2 Clars
f

2 Bsns

2 Crs
a2

2 Tromps

Timb.

Cor. solo

Vls 1
3

Vls 2
3

Alts
3

Vcelles.
3

C. B.

262

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

mf *f*

f

a2

2 1

3 3 3 3

3 3

264 **Presto** (♩ = 63-76)

Fl. 1 *f*

Picc. *f* Piccolo

2 Htbs

2 Clars

2 Bsns *mf* 1

2 Crs a2

2 Tromps a2

Timb.

Presto (♩ = 63-76)

Cor. solo *f* arco spicc.

Vls 1 *mf* arco spicc.

Vls 2 *mf* arco spicc.

Alts *mf* arco spicc.

Vcelles. *mf* arco

C. B. *mf*

268

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

271

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

f

p

2

mf

pizz.

274

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

a2

mf

f

ppp

arco

281

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

mf

mf

div.

div.

div.

div.

284

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

p *mf*

pizz.

unis.

unis.

unis.

unis.

287

Fl. 1 *f*

Picc. *f*

2 Htbs

2 Clars *mf a2*

2 Bsns *f*

2 Crs *mf*

2 Tromps *a2*

Timb. *mf*

Cor. solo *f*

Vls 1 *div.*

Vls 2 *div.*

Alts *div.*

Vcelles *div.*

C. B. *arco* *div.* *mf*

293 *Cadenza*

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

solo

ff *mp* *pp*

tr. *trem. flutt.*

3

298

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

299

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

accel.

300

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

rit. tr~ 3

303

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

rit. , a tempo

trm

306

Fl. 1

Picc.

2 Htbs

2 Clars

2 Bsns

2 Crs

2 Tromps

Timb.

Cor. solo

Vls 1

Vls 2

Alts

Vcelles.

C. B.

f

pp

mp

tr

(tr)

//

//

//

309

Fl. 1
ff

Picc.
ff

2 Htbs
ff

2 Clars
ff

2 Bsns
ff

2 Crs
f

2 Tromps
f

Timb.
f

Cor. solo
ff

Vls 1
ff

Vls 2
ff

Alts
ff

Vcelles.
ff

C. B.
ff

a2
mp

p *a2*

pp *a2*

pp

tr

pp

pp

pp

pp

