

# 8 Trumpets and 1 Piano

Duo for multiple trumpets and piano



## Presentation

*8 Trumpets and 1 Piano* is a theatrical concert in which trumpeter Frédéric Demers plays eight different trumpets, adapting his playing and style to the various arrangements and compositions on the program. With Jacynthe Riverin on the piano, there's a perfect complicity as she impeccably supports the musical subtleties that emerge. A program with humor, drama – and surprises!





FRÉDÉRIC DEMERS

Concerts de musique classique pour cuivres

## Musicians

FRÉDÉRIC DEMERS



Recognized by his peers as “one of Canada’s leading trumpet and cornet players” (the U.S.-based International Trumpet Guild), Frédéric Demers is much in demand as a soloist with a variety of musical ensembles, principally since the release in 2008 of his solo disc *Carnaval et Concertos*. His accomplishments include two concertos premiered in 2013, one of them for six trumpets, one soloist and orchestra, the other for cornet and orchestra.

Chamber music is a passion for Frédéric Demers. In that context he can be discovered in the theatrical concert that he produced himself, *8 trompettes et 1 piano*, a concert with staging by Anne Millaire and in which, apart from Mr. Demers’s own work, pianist Jacynthe Riverin turns in a sterling performance. Moreover, he founded the trio *Débonnaire*, a brass trio dedicated to all styles of classical repertoire. Still as a chamber musician, Mr. Demers partnered with organist Catherine Todorovski to create an organ-trumpet duo. And besides being one of the founding members of the brass quintet *Impact*, which began life in 1994, in 2007 he joined the dynamic *Magnitude6*, a sextet consisting of a brass quintet and drums, and devoted to contemporary music.

As a freelancer, Frédéric Demers has played with almost all the symphony orchestras in Québec, including the *Orchestre symphonique de Montréal* and the *Orchestre Métropolitain*. In 2006 he did a six-concert tour in Germany on natural trumpet for the Netherlands Bach Society baroque orchestra.

Always active with the young, Mr. Demers has helped popularize the trumpet across the country. In 2006 he conceived an innovative multimedia solo concert, *The trumpet in all its forms*, in which he plays seven different types of trumpet. In 2007 the concert was adapted as a coproduction with *Jeunesses Musicales of Canada* to become *Fred Piston and his 7 Trumpets* and has been presented close to 500 times before as many as 50,000 youngsters from three to twelve, in a number of Canadian provinces. In 2013, in collaboration with writer-director Mario Boivin, Mr. Demers did a new version for soloist and orchestra entitled *Fred Piston Symphonizes with 7 Trumpets*. That adaptation has been performed on five occasions, before a total of 4,100 young listeners.

Frédéric Demers obtained his doctorate with honors in cornet performance from the *Université de Montréal*. He also earned an Artist Diploma at McGill University as well as a First Prize from the *Conservatoire de musique de Montréal*.

[Fred-Demers.com/en](http://Fred-Demers.com/en)  
[info@Fred-Demers.com](mailto:info@Fred-Demers.com)  
(514) 387-5826

8038 Henri-Julien  
Montréal, (Qc)  
H2R 2B8



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JACYNTHE RIVERIN



Jacynthe Riverin studied at the Conservatoire de Musique du Québec à Montréal, and later earned a masters degree from Laval University. Grants from the Canada Council for the Arts and the Conseil des Arts et des Lettres du Québec enabled her to perfect her craft with Dominique Weber in Geneva (Switzerland).

In 2000 Riverin won the Montreal Symphony Orchestra's concerto competition and made her debut with this orchestra during the same year with a performance of Prokofiev's Concerto No. 2. She was invited to perform with the orchestra the following year, under the direction of Charles Dutoit. Since then she has appeared with a number of orchestras in performances of works by Mozart, Ravel, Beethoven, Chopin and Shostakovitch.

Recent highlights include an acclaimed performance of Michel Gonnevill's Adonwe for piano and orchestra at the MNM Festival and the creation of Analia Llugdar's piano concerto *Que sommes-nous?* with the Ensemble Contemporain de Montréal, work commissioned by Radio-Canada.

Through performances of both classical and contemporary music, Riverin has made her mark on the musical world with a highly varied repertoire, including Chinese music with George Gao, and South American music with flutist René Orea. She has taken up the cause of the music of all ages, with particular attention to new works and performances of contemporary music from both here and abroad. An active and sought-after chamber musician, she performed for a number of years with saxophonist Mathieu Gaulin and was part of the 2008-09 Jeunesses Musicales du Canada tour with him. In 2011, Gaulin-Riverin duo released their first album, *Brilliance* (Analekta).



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## Program

### *8 Trumpets and 1 Piano*

#### **Baroque trumpets**

TORELLI, Giuseppe (1658-1709), *Concerto in D major- Allegro*

#### **E-flat cornet**

HUMMEL, Johann Nepomuk (1778-1837), *Concerto in E-Flat major, Allegro con spirito*

#### **Slide trumpet**

BÉGIN, Hugo (born in 1975), *Tableaux*

#### **Piccolo trumpet**

RODRIGO, Joaquin (1901-1999), arr. Samuel Véro, *Concerto d'Aranjuez, Adagio*

#### **B-flat trumpet**

MENDEZ, Rafael (1906-1981), *Valse Suriano*

#### **Piano solo : mystery piece**

#### **B-flat cornet**

ARBAN, CLARKE, LEVY, arr. Frédéric Demers, *Carnaval de Venise in Montréal*

#### **C trumpet**

GOUGEON, Denis (born in 1951), *Mars*

#### **Flugelhorn**

LEGRAND, Michel (born in 1932), arr. Hugo Bégin, *Les parapluies de Cherbourg*

#### **B-flat trumpet**

TURRIN, Joseph (born in 1947), *Incantation*