



FRÉDÉRIC DEMERS

Trumpets and Organ

Concert for organ and multiple trumpets



Presentation

Soloists Catherine Todorovski and Frédéric Demers have created an organ-and-trumpet duo that will literally blow you away. This particular instrument combination has existed since time immemorial, but it's decked out in brand-new clothes here courtesy of the many colors on offer from Mr. Demers and his seven trumpets. A single concert might contain anything from a work on the baroque trumpet given a purist approach to an arrangement for three trumpets served up with a healthy dash of humor. And Catherine and Frédéric keep everything lively with their dynamic presentation.





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Concerts de musique classique pour cuivres

Musicians

FRÉDÉRIC DEMERS



Recognized by his peers as “one of Canada’s leading trumpet and cornet players” (the U.S.-based [International Trumpet Guild](#)), Frédéric Demers is much in demand as a soloist with a variety of musical ensembles, principally since the release in 2008 of his solo disc [Carnaval et Concertos](#). His accomplishments include two concertos premiered in 2013, one of them for six trumpets, one soloist and orchestra, the other for cornet and orchestra.

Chamber music is a passion for Frédéric Demers. In that context he can be discovered in the theatrical concert that he produced himself, [8 trompettes et 1 piano](#), a concert with staging by Anne Millaire and in which, apart from Mr. Demers’s own work, pianist Jacynthe Riverin turns in a sterling performance. Moreover, he founded the trio [Débonnaire](#), a brass trio dedicated to all styles of classical repertoire. Still as a chamber musician, Mr. Demers partnered with organist Catherine Todorovski to create an [organ-trumpet duo](#). And besides being one of the founding members of the brass quintet Impact, which began life in 1994, in 2007 he joined the dynamic [Magnitude6](#), a sextet consisting of a brass quintet and drums, and devoted to contemporary music.

As a freelancer, Frédéric Demers has played with almost all the symphony orchestras in Québec, including the Orchestre symphonique de Montréal and the Orchestre Métropolitain. In 2006 he did a six-concert tour in Germany on natural trumpet for the Netherlands Bach Society baroque orchestra. Always active with the young, Mr. Demers has helped popularize the trumpet across the country. In 2006 he conceived an innovative multimedia solo concert, *The trumpet in all its forms*, in which he plays seven different types of trumpet. In 2007 the concert was adapted as a coproduction with



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Jeunesses Musicales of Canada to become [Fred Piston and his 7 Trumpets](#) and has been presented close to 500 times before as many as 50,000 youngsters from three to twelve, in a number of Canadian provinces. In 2013, in collaboration with writer-director Mario Boivin, Mr. Demers did a new version for soloist and orchestra entitled [Fred Piston Symphonizes with 7 Trumpets](#). That adaptation has been performed on five occasions, before a total of 4,100 young listeners.

Frédéric Demers obtained his doctorate with honors in cornet performance from the Université de Montréal. He also earned an Artist Diploma at McGill University as well as a Prize from the Conservatoire de musique de Montréal.



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CATHERINE TODOROVSKI



A native of Toulouse, Catherine Todorovski studied harpsichord with Kenneth Gilbert in France and Scott Ross in Québec. Her organ studies in Québec with Antoine Bouchard were supplemented by work in Europe with Gustav Leonhardt and Luigi Ferdinando Tagliavini. She holds degrees from the Toulouse and Paris conservatories, the University of Laval (Master's degrees in harpsichord and organ), the University of Québec at Montréal (a Bachelor's degree in music pedagogy), and the University of Montréal, where she earned a doctorate in harpsichord in 1992.

Ms. Todorovski was unanimously awarded First Prize in the 1984 John Robb organ competition of the Royal Canadian College of Organists. She has also distinguished herself at international competitions, among them the Bruges competition in 1985. She maintains an active career as both an organist and harpsichordist, appearing as soloist with orchestras across Canada and at festivals in Lanaudière and elsewhere. In Europe she performs regularly in France and Italy but has also appeared in Switzerland, Belgium, Spain, Poland and USA. Several of her recitals have been recorded by Radio Canada.

Professor at the Montréal conservatory since 1994, Ms. Todorovski also teaches harpsichord and organ at the University of Montréal and is organist at the church of Saint Antonin. Her critically acclaimed discography on the Atma, Syrius and BNL labels reflects a particular interest in Italian music. François Tousignant of *Le Devoir* has written, "In Catherine Todorovski you will discover an interpreter of real flesh and blood. Startling virtuosity, a sense of phrasing to make one purr with pleasure, and an overall rightness are the qualities that set this intelligent musician apart. One feels without the slightest doubt that she adores the repertory she plays, bringing not only authenticity but an attitude at once serious and smiling to the music."

Catherinetodorovski.com

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Programme

Trumpets and Organ

Natural trumpet :

VIVIANI, Giovanni Buonaventura (1638-1692), Sonata Prima

Piccolo trumpet :

VIVALDI, Antonio (1678-1741), Concerto en sib majeur

Trompette in C, piccolo trumpet et Flugelhorn :

GIAZOTTO, Remo (1910-1998), Adagio en sol mineur d'Albinoni (1945)

Organ solo :

VERDI Giuseppe, (1813-1901), Sinfonia la Forza del Destino

Cornet :

ARBAN/CLARKE/LEVY, Arr. Frédéric Demers, Le Carnaval de Venise à Montréal

Cornet in E-Flat :

NERUDA, Johann Baptist Georg (1708-1780), Concerto en mib majeur

Cornet in B-Flat :

SACHSE, Ernest (1813-1870), Concertino en mi bémol majeur