

# **Concerto en mi bémol majeur**

## ***Concerto in E-Flat Major***

**pour trompette et quintette à vent**  
*for Trumpet and Wind Quintet*

Compositeur / Composer  
Johann Baptist Georg Neruda  
(env./c. 1711 - 1776)

Arrangement  
Thierry Pilote

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# Concerto en mi bémol majeur pour trompette et quintette à vent

*Concerto in E-Flat Major for Trumpet and Wind Quintet*

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Allegro ♩ = 100

The image displays the first system of a musical score for Concerto in E-flat Major for Trumpet and Wind Quintet. The score is written for six instruments: Trompette en mi bémol (Trumpet in E-flat), Flûte (Flute), Hautbois (Oboe), Clarinette en si bémol (Clarinet in B-flat), Cor en fa (Trumpet in F), and Basson (Bassoon). The music is in 2/4 time and begins with a key signature of two flats (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system (measures 1-5) shows the Trompette en mi bémol part as a whole rest. The Flûte part starts with a forte (f) dynamic and a melodic line. The Hautbois part also starts with a forte (f) dynamic and a melodic line. The Clarinette en si bémol part starts with a forte (f) dynamic and a rhythmic pattern. The Cor en fa part starts with a mezzo-forte (mf) dynamic and a rhythmic pattern. The Basson part starts with a forte (f) dynamic and a rhythmic pattern. The second system (measures 6-11) shows the Trompette en mi bémol part entering with a melodic line. The Flûte part continues with a melodic line and includes trills (tr). The Hautbois part continues with a melodic line and includes trills (tr). The Clarinette en si bémol part continues with a rhythmic pattern. The Cor en fa part continues with a rhythmic pattern. The Basson part continues with a rhythmic pattern.

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12

Tromp. *mb*

Fl.

Htb.

Clar. *sb*

Cor.

Bsn.

*tr*

*p*

*p*

*p*

*p*

17

Tromp. *mb*

Fl.

Htb.

Clar. *sb*

Cor.

Bsn.

*f*

*f*

*f*

*f*

*f*

*f*

A

23

Tromp. *mb*

Fl.

Htb.

Clar. *sb*

Cor.

Bsn.

*simile* (lors des doublures de basson)

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29

Tromp. *mb*

Fl.

Htb.

Clar. *sb*

Cor

Bsn

*p*

35

Tromp. *mb*

Fl.

Htb.

Clar. *sb*

Cor

Bsn

*f*

*p*

42

Tromp. *mb*

Fl.

Htb.

Clar. *sb*

Cor

Bsn

*f*

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48 B

Tromp. *m♭* *f*

Fl. *p*

Htb. *p*

Clar. *s♭*

Cor

Bsn *p*

54 *tr*

Tromp. *m♭* *tr*

Fl.

Htb.

Clar. *s♭* *p*

Cor

Bsn

60 *tr* *p*

Tromp. *m♭* *tr* *p*

Fl.

Htb.

Clar. *s♭*

Cor

Bsn

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66

Musical score for measures 66-71. The score is for Tromp. m♭, Fl., Htb., Clar. s♭, Cor, and Bsn. The Tromp. m♭ part starts with a melodic line and ends with a trill. The Fl. part has a melodic line with some rests. The Htb. part has a melodic line with some rests. The Clar. s♭ part is mostly rests. The Cor part has a rhythmic pattern of eighth notes. The Bsn part has a rhythmic pattern of eighth notes.

72

Musical score for measures 72-77. The score is for Tromp. m♭, Fl., Htb., Clar. s♭, Cor, and Bsn. The Tromp. m♭ part has a melodic line with a trill. The Fl. part has a melodic line with dynamics *f* and *p*. The Htb. part has a melodic line with dynamics *f* and *p*. The Clar. s♭ part has a melodic line with dynamics *f* and *p*. The Cor part has a rhythmic pattern of eighth notes with dynamics *f* and *p*. The Bsn part has a rhythmic pattern of eighth notes with dynamics *f* and *p*. A circled 'C' is above the Tromp. m♭ staff at measure 74.

78

Musical score for measures 78-83. The score is for Tromp. m♭, Fl., Htb., Clar. s♭, Cor, and Bsn. The Tromp. m♭ part is mostly rests. The Fl. part has a melodic line with dynamics *f* and *p*. The Htb. part has a melodic line with dynamics *f* and *p*. The Clar. s♭ part has a rhythmic pattern of eighth notes. The Cor part has a melodic line with dynamics *f* and *p*. The Bsn part has a rhythmic pattern of eighth notes with dynamics *f* and *p*.

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84

Tromp. *mb*

Fl.

Htb.

Clar. *sb*

Cor

Bsn

*p*

*p*

*p*

*p*

D

90

Tromp. *mb*

Fl.

Htb.

Clar. *sb*

Cor

Bsn

*f*

*f*

*f*

*f*

*f*

96

Tromp. *mb*

Fl.

Htb.

Clar. *sb*

Cor

Bsn

*tr*

*tr*

*dim. p*

*p*

*dim. p*

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102

Tromp. m<sup>b</sup>

Fl.

Htb.

Clar. s<sup>b</sup>

Cor

Bsn

*f*

108

Tromp. m<sup>b</sup>

Fl.

Htb.

Clar. s<sup>b</sup>

Cor

Bsn

*f*

*tr*

114

Tromp. m<sup>b</sup>

Fl.

Htb.

Clar. s<sup>b</sup>

Cor

Bsn

*p*

*E*



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120

Tromp. *mb*

Fl.

Htb.

Clar. *sb*

Cor

Bsn

125

Tromp. *mb*

Fl.

Htb.

Clar. *sb*

Cor

Bsn

*f* *p*

130

Tromp. *mb*

Fl.

Htb.

Clar. *sb*

Cor

Bsn

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136

Tromp. *m♭*  
Fl.  
Htb.  
Clar. *s♭*  
Cor  
Bsn

*p*

142

Tromp. *m♭*  
Fl.  
Htb.  
Clar. *s♭*  
Cor  
Bsn

*f*  
*f*  
*f*  
*f*

*F*

148

Tromp. *m♭*  
Fl.  
Htb.  
Clar. *s♭*  
Cor  
Bsn

*p*  
*p*  
*p*  
*p*

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154 G

Tromp. m♭

Fl.

Htb.

Clar. s♭

Cor

Bsn

*f*

*p*

*f*

*p*

*f*

*p*

160

Tromp. m♭

Fl.

Htb.

Clar. s♭

Cor

Bsn

*f*

*f*

*f*

*f*

167

Tromp. m♭

Fl.

Htb.

Clar. s♭

Cor

Bsn

*f*

*f*

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174 H

Tromp. *m♭*  
Fl.  
Htb.  
Clar. *s♭*  
Cor.  
Bsn

180

Tromp. *m♭*  
Fl.  
Htb.  
Clar. *s♭*  
Cor.  
Bsn

186

Tromp. *m♭*  
Fl.  
Htb.  
Clar. *s♭*  
Cor.  
Bsn

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192

Tromp. *mb*

Fl.

Htb.

Clar. *sb*

Cor.

Bsn.

198

I

Tromp. *mb*

Fl.

Htb.

Clar. *sb*

Cor.

Bsn.

204

Tromp. *mb*

Fl.

Htb.

Clar. *sb*

Cor.

Bsn.

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210 *Cadenza* *a tempo* J

Tromp. m♭  
Fl.  
Htb.  
Clar. s♭  
Cor  
Bsn

218

Tromp. m♭  
Fl.  
Htb.  
Clar. s♭  
Cor  
Bsn

224

Tromp. m♭  
Fl.  
Htb.  
Clar. s♭  
Cor  
Bsn

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Largo ♩ = 60

The musical score is arranged in three systems, each containing six staves for the instruments: Trompette en m♭, Flûte, Hautbois, Clarinette en s♭, Cor en fa, and Basson.

**System 1:** The first system begins with a rest for the Trompette en m♭ and Flûte. The Hautbois and Clarinette en s♭ enter with a *soli* marking and a dynamic of *f*. The Cor en fa and Basson also enter with a dynamic of *f*. The music features trills (*tr*) and a steady rhythmic accompaniment.

**System 2:** This system continues the piece with more complex rhythmic patterns, including triplets (marked with a '3') and trills. The dynamics remain consistent with the first system.

**System 3:** This system begins with a section marked 'A'. The Trompette en m♭ enters with a dynamic of *mf*. The Flûte, Hautbois, Clarinette en s♭, and Basson have dynamics of *pp* and *p*. The Hautbois and Clarinette en s♭ play triplets and trills. The section concludes with a dynamic of *p*.